



FANTASIA

brillante

PER

PIANOFORTE

sopra motivi favoriti dell' Opera

Le Sfidanzate di Venezia

di Giulio Benedict

Composta e Dedicata

A MISS

K. L. MACKAY

DA

S. Moscheles

18123

Fr. 4.50.

MILANO

DALE I. R. STABILIMENTO

NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CONT. DEGLI OMENONI N° 4720.

e sotto il Portico di fianco all' I. R. Teatro alla Scala.

FIRENZE, Ricordi e Jouhaud. MENDRISIO, Pozzi. PARIGI, Escudier. LONDRES, Cramer, Beale e C^o

INTRODUZIONE.

Con
Velocità.

8^a
ff
p leggero.

8^a loco.
sf> p
sf> p
lentamente.

Marcia Veneziana.

Adagio.
decre.
62
Tempo di Marcia. Moderato.
pp
sempre piano.
Ped. *

62
Ped. *
Ped. *
Ped. *

8^a loco.
p

p

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

lusingando.

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. *

8

loco.

FF

Ped.

ten.

sf

f

Maestoso.

Ped.

loco

FF

r cre

Ped.

8^a

--- scen --- do.

F

FF

con tutta la forza.

8^a

f

8^a

FF

f

f

FF

f

8^a

loco

f

f

ff

f

Ped.

*

8^a

f

FF

Ped.

*

Ped.

Y 48423 Y

*

FF Strepitoso.

Prestissimo.

ritardando. attacca.

dim.

CAVATINA.

Andante espressivo.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

ten.

Ped. * *Ped.* * *Ped.* *

ritenuto. *agitato.* *ore*

Ped. * *Ped.* *

scen *do* *ral* *len* *tan* *do.* *ri* *te* *nu* *to*

Ped. * *Ped.* * *Ped.* *

fr **Tempo 1°** *f*

Ped. * *Ped.* * *Ped.* *

fr *leggero.*

Ped. * *Ped.* * *Ped.* *

Y 48423 Y

ten. *sf* *loco* *ten.* *sf* *FF*

Ped. *

FF *deces.* *pp ritard.*

Ped. * *Ped.* *

Più lento. *M.S.* *sempre piano.* *M.S.*

Ped. * *Ped.* *

M.S. *M.S.*

Ped. * *Ped.* *

cres. *ri- tar- dan- do* *ca- lan- do. attacca.*

Ped.

tremolando. Y 48423 Y

BALLATA.

Andantino
con Moto.

p molto legato ed espress.

Ped. * *Ped.* * *Ped.*

cresc. *scen.*

do *f* *molto.*

ri tar dan do. *f* *cres*

Ped. * *Ped.* * *Ped.* *

loco *ben marcato.*

leggermente. *mf*

Ped. *

Y 48423 Y

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with accents and dynamic markings *Agitato.*, *sf*, and *f*. Bass staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamic markings *f* and *p*. Bass staff features a rhythmic accompaniment. Pedal marking *Ped.* is present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamic markings *p* and *cre*. Bass staff features a rhythmic accompaniment. Pedal marking *Ped.* is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamic markings *leggeriss.* and *loco.*. Bass staff features a rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with dynamic markings *loco.*, *ritard.*, *cal - lan - do*, *pp*, and *attacca.*. Bass staff features a rhythmic accompaniment. Pedal marking *Ped.* is present at the end of the system.

**Allegro
vivace.**

The musical score consists of five systems of staves, each with a treble and bass clef. The first system begins with a piano (p) dynamic and a tempo marking of 'Allegro vivace'. The second system is marked 'CORO.' and includes a mezzo-forte (mf) dynamic. The third system features a piano (p) dynamic and a crescendo (cres.) marking. The fourth system includes a piano (p) dynamic, a fortissimo (ff) dynamic, and a 'loco.' marking. The fifth system is marked 'r dolce.' and includes a piano (p) dynamic. The score is filled with various musical notations, including notes, rests, and articulation marks. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate pedaling. The score concludes with a double bar line and the number '2 4'.

sempre cres:

p leggero.

loco

Ped.

ff

p

pp

ri-se-nu-to.

12 BALLATA.

1^a Più Moderato ed Espressivo.

ten.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

f

ten.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

cres.

ri - te - nu - to.

*Ped. * Ped. * Ped. * Ped. **

Tempo 1^o

cre - scen - do.

f

*Ped. * Ped. **

cres.

ff

ff

lgo

rall.

*Ped. * Ped. * Ped. * Ped. **

con abbandono.

10

First system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Bass staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Dynamics: *f*, *f*, *f*, *f*. Markings: *con abbandono.*, *f*, *f*, *f*, *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Bass staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Dynamics: *cres.*, *f*, *f*, *f*. Markings: *cres.*, *f*, *f*, *f*. Pedal: *Ped.*

Third system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Bass staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Dynamics: *f*, *f*, *f*, *f*. Markings: *f*, *f*, *f*, *f*. Pedal: *Ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Bass staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Dynamics: *f*, *f*, *f*, *f*. Markings: *f*, *f*, *f*, *f*. Pedal: *Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Bass staff has a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest. Dynamics: *f*, *f*, *f*, *f*. Markings: *f*, *f*, *f*, *f*. Pedal: *Ped.*

8^a *con fuoco.* *Molto Allegro.*

8^a *loco* *con tutta la forza.* *Ped.* * *Ped. sf* *

ff

ff *sf* *sf* *sf*

loco

8^a *loco* *ff* *ff* *loco*